

Agnes Gosling TECHNICAL RIDER 2019

CH.	INSTR	MIC	48V	Stand	insert
1	Kick	Beta 52		Small	Gate
2	Kick	Beta 91	X		Gate
3	Snare top	SM 57		Small	Comp
4	Snare bot	Sm 57		Small	Comp
5	HiHat	Sm 81	X	Small	
6	Tom 1	504	X		Gate
7	Floor 1	504	X		Gate
8	Overhead L	414	X	Large	
9	Overhead R	414	X	Large	
10	Sequence l	Active DI	X		
11	Sequence r	Active DI	X		
12	Bass DI	Active DI	X		Comp
13	Bass Mic	MD421 or voc mic			
14	Guit	Mic	X	Small	Comp
15		Active Di			Comp
16	Lead voc	Neumann KMS 105/ DPA d:facto	X	Large	Comp
17					
18					

PLEASE TAKE (MIC) SPECIFICATIONS ON THIS RIDER AS A GUIDE, WHENEVER YOU DO NOT HAVE THESE SUGGESTIONS, FEEL FREE TO REPLACE WITH SOMETHING SIMILAR, OR WHAT YOU HAVE ON HAND!

Line up:

Drums, Electric Bass, Guitar, Voice

Backline:

* Fender Hot Red Deville, Fender Hot Rod Deluxe or Fender Twin

* Yamaha Drums, jazzkit. **NO BASS DRUM RISER.** A more detailed drum rider is in email!

Lights:

For your inspiration:

Use washes across the stage with a spot on all musicians. If possible add Moving Heads.

I like all colours, but specifically amber, magenta, white, greens (in backlight!) and blues. When mixing, mix colours that are close to each other on the colour wheel.

A setlist with different 'moods' will be provided.

Monitors:

4 sends

4 x identical 2 way Active Wedges

Graph EQ inserted on outputs

1x intercom

FOH:

FX: High Quality Voc rev (TC, Lexicon)

Dyn : 4x gate

6x comp

Stage Requirements per musician:

2 x 50 ml of water to drink

1 music stand + light

Extra:

piano or drum stool for guitar player

Technical Info:

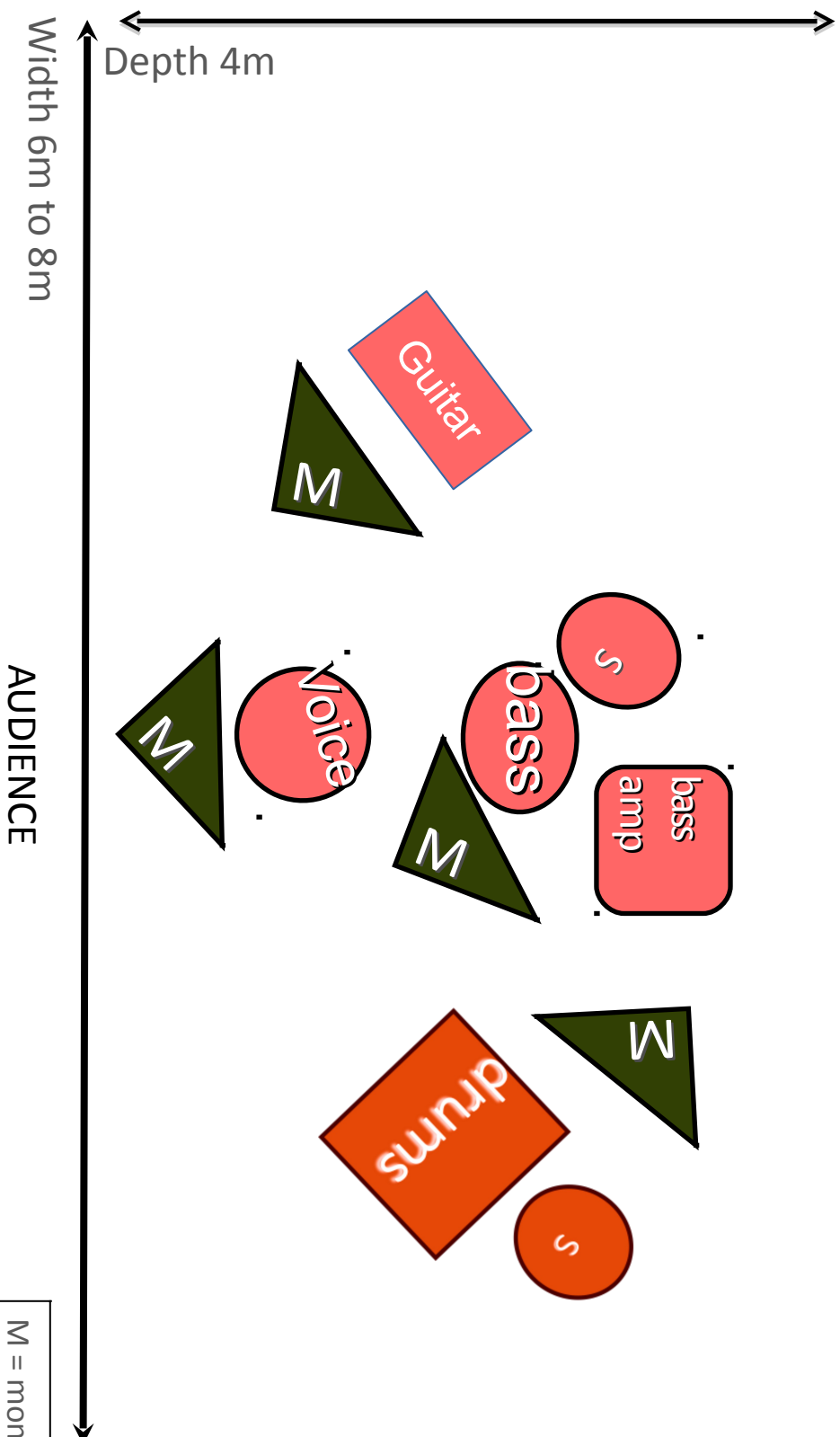
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STAGE PLAN AGNES GOSLING



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M = monitor
S = stool